# BIOGRAPHY 2023

1953 Born in Sydney, Australia.

1971-72 Studied at the National School of Art, Sydney.

1973-75 Studied at the Shillito Design School, Sydney

1974-76. Part Time Lecturer at Hornsby, Meadowbank, Gymea and St George TAFE Art Schools

1976-78 Higher Diploma in Fine Art (MA), Slade School of Fine Art, University College London (UCL), London.

1978-79 Visiting Tutor at the Slade School of Fine Art, UCL, London.

1978-80 Visiting Tutor at the Byam Shaw School of Fine Art, London.

1981-82 Research Assistant & Part–time Lecturer at the Slade School of Fine Art, UCL, London.

1983-85 Part-time lecturer at the City Art Institute, Meadowbank & St. George Technical College Art Schools.

1985 Awarded a Japanese Government "Monbusho" Research Scholarship.

1985-87 Research Graduate, Tokyo National University of Fine Arts and Music, Tokyo.

1987 Artist in Residence, Printmaking Workshop, Canberra Institute of the Arts, Canberra.

1987-91 Lecturer, Printmaking Workshop, Canberra Institute of the Arts, Canberra.

1991 Lecturer Sydney College of the Arts, Sydney University, Sydney.

1992 Invited to become a member of The Sydney Printmakers, Sydney, Australia

1992–99 Secretary, The Sydney Printmakers – and exhibition co-ordinator

1992-93 Artist in Residence, Printmaking Department, Canberra Institute of Arts, Canberra ACT.

 Lecturer in Printmaking, Meadowbank T.A.F.E. Art School, Sydney.

 Visiting Artist, Griffith Art Works, Griffith University, Printmaking Workshop.

 Lecturer in Printmaking, Sydney College of the Arts, University of Sydney, Sydney.

 Lecturer in Studio Arts, College of Fine Arts, UNSW, Sydney.

1987-98 Conducted specialised lectures and workshops in the methods of Traditional Japanese Woodblock Printing in Universities and Colleges across Australia

1998 Part-time Lecturer, Printmaking Dept., National Art School, Sydney.

1. Specialised workshops in Traditional Japanese Woodblock printing.
2. Traditional Japanese Woodblock Summer School, Adelaide Central School of Art, Adelaide S.A.

Specialised Workshops in Relief Printing, The Stables Print Studio, Sydney.

1. Lecture, Ku-Ring-Gai Art Centre, Sydney. The Stables Print Studio, Sydney. Lecturer, Adelaide central School of Art, Summer School. Traditional Japanese Woodblock.
2. Lecturer, Australian Print Workshop, Melbourne. Summer School, Traditional Japanese Woodblock. Printmaking Instructor at Ku-ring-gai Art Centre and The Stables Print Studio
	1. Printmaking Tutor at Ku–Ring-gai Art Centre and The Stables Print Studio.
	2. Printmaking Tutor at The Stables Print Studio, Galston,

 Printmaking teacher at the Workshop Art Centre and Ku-ring-gai Art Centre,

2007 Conducted a summer school in Traditional Japanese Woodblock, The Australian Print Workshop, Victoria

2008-13 Conducted summer schools at The Stables Print Studio, Galston NSW in Traditional Japanese Woodblock

Conducted workshop in Traditional Japanese Woodblock Printing and Artists Handmade Books at Hazlehurst Regional Gallery, Studio, NSW

 Printmaking Instructor at the Workshop Arts Centre, Willoughby, NSW

 Printmaking Instructor at the Kur-ring-gai Arts Centre, Roseville, NSW

 Director and Instructor at The Stables Print Studio, Galston, NSW

Conducted annual summer schools in Traditional Japanese Woodblock Printing at The Australian Print Workshop, Melbourne, Victoria.

2012 Attended the first International Mokuhanga (Japanese woodblock) Conference, Kyoto, Japan

2013 Australian representative at Impact 8, International Print Conference, Dundee, Scotland

2014 Lecturer APW Summer School, Melbourne, Traditional Japanese Woodblock - Mokuhanga

2005-16 Director, The Stables Print Studio, Galston, NSW.

 Lecturer Workshop Arts Centre, Willoughby, NSW.

2016 Australian Print Workshop, Melbourne, Conducted Summer School in Traditional Japanese Woodblock

2016 Artist in residence, Ink Masters, Cairns. Conducted special workshop in Traditional Japanese Woodblock 2017 -20 Director and Instructor at The Stables Print Studio, Australia. Open studio classes weekly

 Conducted Summer School in Traditional Japanese Woodblock Printing at APW, Melbourne, Australia

 Printmaking Instructor at Workshop Arts Centre, Willoughby, NSW, Australia

 Specialised workshop in Traditional Japanese Printing at The Makers Mark Studio, Gosford NSW

 Participated in the 3rd International Mokuhanga Conference, University of Honolulu, Hawaii USA

 University Sunshine Coast, “A meeting of Cultures, Japan & Australia, “, Symposium guest speak 2021-23 Director and Instructor at The Stables Print Studio, Galston, NSW

 Instructor in Mokuhanga and Relief printmaking at Willoughby Workshop, NSW, Australia

 Exhibition co-ordinator for the Sydney Printmakers, NSW, Australia

 Workshop in woodblock printing at Megalo Print Studio, Canberra, Australia

 Advanced workshops in relief printmaking at WAC, Willoughby, NSW Australia

# SELECTED SOLO EXHIBITIONS

1976 Arts Council Gallery, Sydney, Australia.

1980 Contemporary Graphics Gallery, Athens, Greece.

1983 White Art Gallery, Tokyo, Japan.

 Hogarth Gallery, Sydney, Australia.

1985 Allegro Gallery, Sydney, Australia.

 Hogarth Gallery, Sydney, Australia.

1986 Okurayama Kinenkan Museum Gallery, Yokohama, Japan.

1988 North Sydney Contemporary Gallery, Sydney, Australia.

1989 Giles Street Gallery, Canberra, Australia.

 Orange Regional Gallery, Orange, N.S.W., Australia.

1991 "Sacred Garden" Stuart Gerstman Gallery, Melbourne, Australia.

1992 "Sacred Garden - The Shadow Inside the Stone ", Blaxland Gallery, Sydney.

1996 Quadrivium, QVB, Sydney, Australia

1998 “Sacred Surface", UTS Gallery, University of Technology, Sydney, Australia.

 "Serenity of Surface", Forest Gallery, Benandarah, NSW Australia

1999 "Silent Surface", Quadrivium QVB Sydney, Australia

2000 "Reflection - Contemplation", Lake Russell Gallery, Coffs Harbour NSW., Australia.

 Main Street Editions. Handorf, South Australia.

Atelier Skara, Fredrikdtad, Norway. Small works.

 Ritual Space, Golden Canvas Gallery, Sydney.

# 2001 “Surface”, Beaver Galleries, Canberra, Australia

#  Graphic Symphony, Atelier Skara, Fredrikstad, Norway.

#  Graphic Symphony, Quadrivium, QVB, Sydney.

# 2002 Works on Paper, David Jones Gallery, City Store, Sydney

2004 Definition, Beaver Galleries, Canberra, Australia

 Surface, Global Art Venue, Seattle, USA

 Definition, Atelier Skara, Fredrikstad, Norway

2007 Shadow of Silence, Hawkesbury Regional Gallery, Windsor, NSW

2013 Night Fall, Works on paper, Syndicate Gallery, Danks Street, Waterloo, NSW

2015 Rhetorical Triangles, Works on Paper, Gallery - Spot 81, Sydney, Australia

2020. Through Shadows, Stella Downer Fine Art, Waterloo, Sydney, Australia.

2021. Defining Shapes Creating Edges, Megalo Print Studio Gallery, Canberra, Australia ( deferred from 2020 )

2022. Paper Contemporary, Sydney International Art Fair, Carriageworks, Sydney, Australia

2023. Along the Way, Survey exhibition of five decades, Grace Cossington Smith Gallery, Sydney Australia

# SELECTED GROUP EXHIBITIONS SINCE 1978

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1978 Selected Graduate Print Exhibition, Graffiti Gallery, London, U.K.

1979 Australian Artists of Fame and Promise, N.S.W. House Gallery, The Strand, London, U.K.

1982 "80 Prints by Modern Masters", Angela Flowers Gallery, London, U.K.

1984 "Selected International Printmakers", Angela Flowers Gallery, London, U.K.

1986 "Small Works", Michael Milburn Galleries, Brisbane, Australia.

1987 17th International Biennial of Graphic Arts, Ljubljana, Yugoslavia.

 "Geidai Printmakers", Museum of Modern Art, Tokyo, Japan.

1988 "Religious Works of Art", Allegro Gallery, Sydney, Australia.

 "14th International Exhibition of Prints", Kanagawa, Japan.

 10th Annual Exhibition of Woodblock Artists, Katutoya Gallery, Tokyo, Japan.

1989 "10th Anniversary International Yoshida Hanga Exhibition" (prints), Gallery Kabutoya, Tokyo, Japan.

 18th International Biennial of Graphic Arts, Ljubljana, Yugoslavia.

 "Selected Australian Woodblock Artists", Penrith Regional Gallery, Penrith, Australia.

 "Selected Print Exhibition", Angela Flowers Gallery, London, U.K.

 "Selected Exhibition", Swan Hill Print and Drawing Show, Swan Hill, Victoria, Australia.

 9th International Exhibition of Graphic Arts, Frechen, Germany.

1990 II Mediterranean Biennial of Graphic Arts, Athens, Greece.

 International Museum of Graphic Art, Giza, Egypt.

 "Affinities" Staff Show, Canberra School of Art Gallery, Canberra, Australia.

 "Social Images" Canberra Contemporary Art Space, Canberra, ACT, Australia.

1991 "Sun, Smoke and Steel", Touring Exhibition of Australian Printmakers, Australia.

 "Grafica International", Galeria Acuarelle, Valencia, Venezuela.

 Swan Hill Print and Drawing Show 91, Swan Hill Regional Gallery, Swan Hill, Victoria, Australia.

 16th Annual Fremantle Print Award, Fremantle, Western Australia, Australia.

 5th International Print Biennale, Taipei, Taiwan.

1992 "The Land", National Heart Foundation Portfolio of Prints, AGOG Gallery, Canberra, ACT, Australia.

 Japanese Style - Contemporary Japanese Printmakers, Elizabeth Dolan, Sydney, Australia.

1993 "Coast To Coast" Blaxland Gallery artists in Perth, W.A., Australia.

 "Identity and the Environment", Sydney Printmakers, The Blaxland Gallery, Sydney, Australia.

 "10 Guineas and Under", The Blaxland Gallery, Sydney, Australia.

1994 "Cultural Identities", Sydney Printmakers, The Blaxland Gallery, Sydney, Australia.

 “Unified Diversity” Commissioned prints 1994, Print Council of Australia, Tin Sheds Gallery.

1995 “Passages”, Blaxland Gallery 65th Anniversary Exhibition, Sydney, Australia.

 “Borderlines”, Spiral Arm Gallery, Canberra, Australia.

 “Partners in Print”, Australian Print Workshop, Melbourne, Australia.

 Japan - Australia Woodblock Exchange Exhibition, Japan Cultural Centre, Sydney, Australia.

 “Heaven by a String”, The Rodd Street Gallery, Melbourne, Australia.

 International Triennial Woodcut and Wood Engraving 1995 Banska Bystrica, Slovakia

1996 “Perception - Printmakers of Sydney on View” Golden Canvas Gallery, Sydney

 Sydney Printmakers - 35th Annual Members exhibition, Rex Irwin, Sydney

 Sydney Printmakers - Burnie Regional Gallery, Burnie, Tasmania

 Sydney Printmakers - Borderlines, Arts Workshop, Sydney.

 Works on paper, Robb Street Gallery, Bairnsdale, Victoria.

 “Heaven By a String”, Japan Cultural Centre, Cowra, NSW.

 “Cultural Identities”, Guiyang City Art Gallery, China.

1997 Sydney Printmakers - 36th Annual Members Exhibition, Rex Irwin Gallery, Sydney

 22 International Biennial of Graphic Art 1997, Ljubljana, Slovenia.

 National Print Symposium, Boston, USA

 EXPOSE`, Sydney Printmakers, The Sir Hermann Black Gallery, Uni. of Sydney, Sydney

 Quadrivium, Works on Paper, Queen Victoria Building, Sydney.

 “Faces of Hope”, Amnesty International, Art gallery of New South Wales, Sydney.

 “Gods, Gowns and Dental Crowns”, Power House Museum, Sydney.

 Works on Paper, Forest Gallery, Benandarah, NSW

 Gallery Artists, Golden Canvas Gallery, Balmain, Sydney.

1998 Eclectasia”, Quadrivium, Queen Victoria Building, Sydney.

 Sydney Printmakers- Travelling North, Lake Russell Gallery, Coffs Harbour, SW.

 TEXT, Sydney Printmakers 37th Annual Members Exh. Sir Hermann Black Gallery, Sydney

1999 Oriental Calligraphic Exhibition, Alliance de Francoise Canberra, Australia.

 12th Norwegian International Print Triennale, Fredrikstad, Norway.

 Staff Show, Workshop Arts Centre, Willoughby NSW Australia

 Beaver Galleries, Canberra, ACT, Australia

 GRABADOS, Sydney Printmakers, Museum of Contemporary Art, Chile

 "Fusions '99" UTS Gallery, Sydney

 "Revelations" Sydney Printmakers, UTS Gallery, Sydney

2000 Third Egyptian International Print Triennale, Giza, Egypt

 Summer Group Exhibition, Gallery Jankovsky, Finland.

 Triennial 2000, International Print Triennial, Czestochowa, Poland (travelling exhibition)

 Intergrafia – World Award Winners, Gallery Katowice, Poland

 3rd. International Triennale “Colour in Graphic Art”, Torun, Poland

2001 Surface Tension, Sydney Printmakers, Hazlehurst Gallery, Sydney.

Signs and Secrets, Sydney Printmakers, Port Macquarie Hastings Regional Gallery.

 “Quadriviums Finest”. Quadrivium Gallery, QVB, Sydney.

 Kedumba Drawing Award, National drawing award by invitation, Blue Mountains NSW

2002 New Ground, Works on Paper by Australian Artist, Main Street Gallery, South Australia

 Sydney Printmakers, UTS Gallery, Sydney

 Mini Print Biennale, Montreal. Invitation to represent Australia

 Scotch College Adelaide, Works on paper, South Australia

 Intergrafia, World Award Winners Gallery, Torun, Poland (travelling exhibition)

 Sydney Printmakers, International Graphics, Atelier Skars, Norway

 Works on Paper, Rebecca Hossack gallery, London

1. 4th Egyptian International Print Triennale. Giza, Egypt (by invitation)

The Sydney Printmakers, Mosman Regional Gallery, Sydney

Touching The Surface, Australian Catholic University, Canberra

Printsafe, The Studio Gallery, Warringah Printmakers Studio Inc. Manly Vale, NSW

Mosman Art Society Annual Exhibition, Guest Artist, Mosman Art Gallery, Australia

4th Colour in Graphic Art -2003, Gallery Wozowina, Torun, Poland

Sydney Works on Paper Fair, Main Street Editions, Sydney

Scratch, Pull, Grind and Scrape, Sydney Printmakers, Mosman Gallery, Australia

Gallery Artist’s, SP Gallery, Danks Street, Sydney, Australia

2004 Scratch, Pull, Grind and Scrape, Sydney Printmakers, Grafton Gallery NSW, Australia

 Swan Hill Regional Gallery Print and Drawing Award, Swan Hill, Victoria, Australia

 Australian Connections, The Lane Gallery, Auckland, New Zealand

 Glebe Art Show, Glebe, NSW, Australia

 Miniare, International Mini Print Exhibition, Manly Art Gallery, Manly NSW Australia

 Flying Carpet, 1,000 International Women and 1 work. Touring International Exhibition

2005 Collaboration, Sydney Printmakers, Gosford Regional Gallery, Tweed Regional Gallery, Noosa Regional Gallery, Australia

 Arcadian Artists, Arcadia NSW Australia

 The Hills Grammar Art Show invited artist.

2006 Sydney Printmakers 45th Anniversary Exhibition, S.H. Ervin Gallery, Sydney NSW Australia

2007 Northside Printmakers, Palm House Gallery, Botanic Gardens, Sydney

 Urban Animals, Impressions on Paper Gallery, Canberra, Sydney Printmakers

 Marianne Newman Gallery, Sydney. Urban Animals, Sydney Printmakers

2008 Identity, Sydney Printmakers, Atelier Skara, Fredrikstad, Norway

 45 Years of Sydney Prints, Survey of Sydney Printmakers, S H Irvin Gallery, Sydney

2009 Woodcut, 4 Sydney Artists, Charles Hewitt Gallery, Sydney

 14th Biennale International Printmaking, Sarcelles, France

 From Print to Print- Sydney Printmakers, Hardware Gallery, Sydney, NSW

2010 Carve, Print and Bind, The Stables Print Studio Artists, The Hornsby Gallery, Sydney, NSW

 WAC Teachers Exhibition, Ewart Gallery, Willoughby, NSW

2011 Open Portfolio, The Ist International Mokuhanga Conference, Kyoto, Japan

 Hot of The Press, New Directions by Sydney Printmakers, Celebrating 50 Years, Manly Regional Gallery and Museum, Sydney, NSW

 Woodcut, Charles Hewitt Gallery, Sydney, NSW

2012 Sydney printmakers Touring Exhibition, Regional Galleries NSW Wagga Wagga, Maitland, Cowra

 The Stables print Studio Artists, Hornsby Library, Hornsby, NSW

 Sydney Printmakers, See Street Gallery, Meadowbank, NSW

2013 The Stables Print Studio Artists, The Art House, Sydney

 The Staff Show, Ewart Gallery, Workshop Arts Centre, Willoughby, NSW

 2013 Hornsby Art prize Finalist Exhibition. Wallarobba Arts and Cultural Centre, Hornsby. NSW

 Sydney Printmakers Members Show, Workshop Arts Centre, Willoughby, NSW

 Borderless and Boundless, Pine Street Gallery, Sydney NSW Folio exchange with Toronto Printmakers

 Borderless and Boundless, Station Gallery, Toronto, Canada

 “ 25x25” Contemporary Australian &Japanese Printmakers, Japan Foundation Gallery, Sydney, NSW

2014 Kyoto Hanga 2014 International Print Exhibition, “Australia-land-people”, Selected by the PCA. Kyoto Municipal Art Museum, Japan

 International Mokuhanga Exhibition, Tokyo National University Gallery, Tokyo, Japan

 Sydney Printmakers and Hunter Island Collaboration exhibition, Henry James Hotel Gallery, Hobart.

 Sydney Printmakers and Hunter Island Collaboration Exhibition, See Street Gallery, Meadowbank NSW

 Borderless and Boundless, NCAA, Taiwan Folio exhibition Sydney Printmakers & Toronto Printmakers

 2014 Hornsby Art Prize Finalist Exhibition at Wallarobba Community Arts Centre, Hornsby NSW

 Print Council of Australia-Members Prints, Grace Cossington Smith Gallery, Wahroonga NSW

 Antipodes, Sydney Printmakers and New Zealand Printmakers, North Art Gallery, Auckland. NZ

 Antipodes, Sydney Printmakers and Central Print Council, NZ, Pine Street Creative Arts Centre, Sydney

 Printed Matter, Spot 81 - Gallery, Sydney NSW

2015 Teachers Exhibition, Ewart Gallery, Workshop Arts Centre, Willoughby NSW

 THINK - Printmaking, Artists from the Stables Print Studio, Ewart Gallery, WAC, Willoughby NSW

 The Piano Has been Drinking (not me), Works on paper, Maitland Regional Gallery, Maitland NSW

 Within and Beyond, Grace Cossington Smith Gallery, Wahroonga, NSW

 International Print Triennial Krakow 2015, finalist exhibition Krakow, Poland

 Sydney Printmakers, Gallery Lane Cove, Sydney NSW

 Awagami International Miniature Print Exhibition, Shikoku, Japan

 BMW Mildura Australian Print Triennial, finalist exhibition Mildura, NSW

2016 Ink Masters International Print Biennale, Finalist Exhibition, The Tanks, Cairns, Queensland, Australia

 The Art Vault, Sydney Printmakers members Exhibition, Mildura NSW, Australia

 Artsite Gallery, Sydney Printmakers exhibition during art month Sydney, Camperdown, NSW Australia

 “Printed in Australia “Book launch and Exhibition at Spot 81, Chippendale, NSW, Australia

 Hornsby Art Prize 2016, finalist exhibition, Wallarobba Community Arts Centre, Hornsby, NSW

 Works on Paper, Australian Artists, Gallery Spot 81, Sydney, NSW, Book launch “Printed in Australia”

 Krakow International Print Triennial, Dalarnas Museum, Falun, Sweden

 PAPER, works on paper by selected gallery artists, Gallery Spot 81, Sydney Australia

2017 Partners in Print, Sydney Printmakers & Ink Masters, Kick Arts Contemporary Space, Cairns, Australia

 Partners in Print, Gallery Spot 81, Sydney Australia, Members of Sydney Printmakers Ink Masters

 JUXTAPOSE, The Stable Print Studio artists, Ewart Gallery, Workshop Arts Centre, Willoughby

 Sydney Printmakers, curated works on paper Printmaker Gallery, Melbourne

 Hida-Takayama International Woodcut Triennial, Takayama, Japan finalist in juried exhibition

 3rd International Graphics Triennial, Belgrade, Serbia finalist is juried exhibition

 3rd IMC Hawaii, International Mokuhanga Exhibition, Honolulu,

 The Beauty of Mokuhanga – Discipline & Sensibility – Award for excellence in Mokuhanga

 3rd Global Print 2017, international fine art prints, Portugal, invited international artist

 Gallery 43, member’s exhibition of Sydney Printmakers, Wagga Wagga, NSW, Australia

 NOW and THEN 50 Years of PCA Commissioned Prints ,2017 launch, Collins Place Gallery, Victoria

 Gosford Art Prize, Finalist Exhibition 2017, Gosford Regional Gallery, Gosford NSW, Australia

2018 9th International Print Biennial 2018, Douro, Portugal, invited to exhibit as an Australian artist

 Sydney Printmakers-members exhibition, Artsite Gallery, Sydney

 Into the Shadow, Sydney Printmakers, Umbrella Studios, Townsville, Queensland

 Beyond the Horizon, The Stables Print Studio Artists, Ewart gallery, Sydney

 Swan Hill Print and Drawing Award 2018, finalist exhibition, Swan Hill Art Gallery, Victoria, Australia

 2018 International Print Triennial Krakow, finalist exhibition Krakow, Poland

 2018 Australian Print Triennial, Finalist exhibition, The Art Vault, Mildura, Victoria

 “Espirit de Corps “group exhibition Artsite Gallery, Sydney, Australia

 Paper Contemporary- Sydney Contemporary 2018 Carriageworks, Sydney

2019 Layers of Settlement, La Trobe University Exhibition, The Art Vault, Mildura, Victoria

 Poetry of ideas, Sydney Printmakers, The Concourse Gallery, Chatswood, NSW

 Impressions, Australian Print Workshop, Melbourne, Victoria

 Hazelhurst Art on Paper Award 2019, finalist Exhibition, Hazelhurst Regional Gallery, Sydney, NSW

 Borderless, Sydney Printmakers curated exhibition, Megalo Print Studio Gallery, Canberra, ACT

 Hornsby Art Prize 2019, Finalist Exhibition, Wallarobba Arts Centre, Hornsby. NSW

2020. Into the Shadow II, Sydney Printmakers, Lane Cove Gallery, Sydney, Australia

 Online Relief exhibition, Megalo Print Studio, Canberra, Australia

 Online Exhibition Gallery Lane Cove, Sydney, Australia

 Kochi International Print Award, Kochi, Japan

2021. To the Edge, Sydney Printmakers 60th Anniversary Exhibition, Manly Art Gallery and Museum

 Sumi-Fusino, Finalist, International Juried Mokuhanga ( woodblock) Exhibition, Nara, Japan

 2022. Printed Surface , The Stables Studio Artist, Funda/Mental Gallery, Mittagong, NSW, Australia

 Swan Hill Print and Drawing Award 2022, Finalist exhibition , Swan Hill, Victoria

 Gosford Art Prize 2022, Finalist exhibition, Gosford Regional Gallery, NSW, Australia

 Celebrating Grace, Sydney Printmakers , Grace Cossington Smith Gallery, Wahroonga, NSW

 2023. 2023 Northern Beaches Library Artist’s Book Award, Manly Gallery and Museum, Manly, NSW

 Origin, Sydney Printmakers, Glasshouse Gallery, Port Macquarie, NSW

 Ravenswood Australian Women’s Art Prize, Finalist Exhibition, Gordon, NSW

 Burnie Print Prize 2023, finalist exhibition, Burnie regional Gallery, Tasmania, Australia

 WAMA Print Prize, finalist national Centre for environmental Art, Ararat Gallery, Victoria

 Australian Mokuhanga Artists, Impress Print Studios, Brisbane, Australia

 Prelude: Artist’s Books Now, Clifton School of Arts, Clifton NSW, Australia

 Inheritance & Innovation, International Mokuhanga Exhibition, Echizen city, Japan

#  2024. Divergent, Sydney Printmakers, Humble House gallery, Fyshwick ACT

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# BIBLIOGRAPHY

Art and Australia - “The Printmakers, Summer 1985 Vol 23 No. 2

Directory 1988 - Australian artists producing prints

Woodcut, “A Contemporary perspective” by Michael Crayford, August 1989

The 5th International Biennial Print Exhibit - Catalogue, ROC 1991

Interior Designers Handbook - “Australian Resort for a Domestic Market”, Volume 8 No. 3, 1991

Sydney Morning Herald “Romancing the Stones” by Lynette Fern, March 6, 1992

Imprint - “Sacred Garden the Shadow Inside the Stone” by Elin Howe, Winter 1992, Volume 27, No 2

Imprint - Stepping Stones of Roslyn Kean, Winter 1996 Volume 31 No.2

Contemporary Australian Printmakers 1990 - 95, by Prof. Sasha Grishin.

Craft Arts International No. 47, 1999. "Silently Meeting the Maker" by Courtney Kidd

Imprint, Carve Print & Bind, Autumn, 2010 by Gary Shinfield

Craft Arts International, No. 83 “Profiles in Print” by Prof. Sasha Grishin

Hot of the Press-New Directions, Sydney Printmakers. Essay by Prof. Sasha Grishin

Imprint –Summer issue 2015/16, The Rhetorical Triangle by Michelle Perry

Printed in Australia, published by 10 Group, Sydney, Australia. Fine Art Printmaking

DVD – A Contemporary Application to Traditional Japanese Printing by Roslyn Kean

# COLLECTIONS

Strang Print Room, University College London, London, U.K.

Art Bank, Australia

Swan Hill Regional Gallery, Swan Hill, NSW, Australia

Australian National Gallery, Canberra, Australia

Art Gallery of N. S W., Sydney

Brambles Australia Collection

F. A. I. Collection, Australia

Citybank Collection, Sydney, Australia

Kumagai / Pross Chiyoda Collection, Japan

Park Plaza Collection, Australia

Giza City Art Museum, Egypt.

 Tomihari Museum Collection, Japan

 Ritz Carlton, Shanghai, China

 Qantas Collection, Singapore.

 Radisson Plaza Hotel, Brunei.

 Private Collections in Japan, U. K., Europe and Australia.

 Hebler Centre for International Graphic Art, Norway.

 Duxton Hotel, Sydney, Australia

 Merchant Court Hotel, Sydney

 Ian Noakes Collection, Singapore, Bali & Sydney

 Maitland Regional Gallery, NSW, Australia

 Atelier Skara, Fredrikstad, Norway

 Fine Arts of Serbia Collection – works on paper

 Print Council of Australia

 State Library of Victoria

 Tacit Gallery, Melbourne

 Toowoomba Regional Art Gallery

 National Printmaking Museum, Shenzhen, China, acquired work in 2019

 2022 Leeuwin Estate Wines Fine Art Collection. WA, Australia

 Grace Cossington Smith Gallery Art Collection, Sydney Australia

# AWARDS

 1985-87 Japanese Government (Monbusho) Research Scholarship.

 Research in Traditional Japanese Woodblock Printing at Tokyo National University of Fine Art.

 1999 Triennale Prize, 12th Norwegian International Print Triennale 1999.

 2001 Scandinavian Cultural Grant, Canberra, Australia, 2001

 1991 Swan Hill Regional Gallery, acquisitive award

 2014 2nd IMC Tokyo, International Mokuhanga Exhibition, Tokyo Geidai, 2014, 2nd place award

 2016 Awarded Artist in Residence for Inkfest 2016 by Ink masters Cairns, Australia

 2016 Short listed finalist PCA commissioned print award 2016

 2017 Finalist (1 of 10 artists selected) Print Council of Australia, Commissioned Print Award

 2017 Keiko Kadoko Print Award,

 International recognition for exceptional expression of Mokuhanga technique

 Presented at the 3rd IMC Hawaii, by the International Mokuhanga Conference Board at

 2017 International Mokuhanga Exhibition ‘The Beauty of Mokuhanga – Discipline & Sensibility’

 2018 Australian Print Triennial, Highly Commended Prize, The Art Vault. Mildura, NSW, Australia

 2019 Hornsby Art Prize – Awarded Printmaking Prize